

Workshop Program

Turkish- American Studies **Fener Hall, Kadir Has University, Istanbul** **June 7-8, 2013**

organized by the Cultural Studies Association of Turkey and Kadir Has University

Friday, 7 June

9 am – 5 pm Workshop registration

10:00 Opening Remarks:

Selhan Endres, on behalf of the Organizing Committee
Gönül Pultar, President, Cultural Studies Association of Turkey
Mustafa Aydın, Rector, Kadir Has University

break

10:35 -11: 35 Keynote Speech I

Chair: Emine O. İncirlioğlu (Maltepe University)

Justin McCarthy (University of Louisville), “The Turk in America: The Creation of an Enduring Prejudice”

11:35 – 11:50 Coffee break

11:50 – 12:50: Session I: Turkish-American Relations

Chair: Clifford Endres (Kadir Has University)

Işıl Acehan (Bilkent University), “Impact of Ottoman Immigration on Turkish-American Relations”

Pınar Dost-Niyego (Galatasaray University - French Institute for Anatolian Studies), “History of Turkish-American Relations”

12:50-14:00 Lunch hour

14:00 15:30 Session II: Immigration, Identity Formation, Diaspora I

Chair: Belma Baskett (Emerita Michigan State University)

Fazia Meberbeche (Abu Bakr Belkaid University of Tlemcen-Algeria), “The Turkish Diaspora in the United States: Immigration and Identity Formation”

Tahire Erman (Bilkent University), “Turkish Tailors Establishing Themselves in American Society: Experiences of ‘Lower Class’ Immigrants”

Müzeyyen Güler (Mimar Sinan University of Fine Arts), “Second Generation of Turks who Migrated to America”

15:30-15:45 Coffee break

15:45-17:45 Session III: The Ottoman Legacy

Chair: Louis Mazzari (Boğaziçi University)

Erin Hyde Nolan (Boston University), “Eyes Wide Shut: Images of Istanbul in Mark Twain's *Innocents Abroad*”

Bahar Gürsel (Middle East Technical University), “*Letters from Abroad to Kindred at Home*: Catherine Maria Sedgwick's Ideas about the Old World and the Ottoman Empire”

Cafer Sarıkaya (Boğaziçi University), “Ottoman Participation in the 1893 Chicago World's Columbian Exposition”

Emrah Şahin (University of Florida), “Terrible Turk Beaten: Fighting the Turkish Athletes during the Progressive Era”

18:15 – 19:00 Defne Halman, “Turkish Art Through the Ages” A Slide Show (Text by Talat Halman)

19:00 Reception given by Kadir Has University

Saturday, 8 June

9 am – 5 pm Workshop registration

9:30 – 10:30 Keynote Speech II

Chair: Gönül Bakay (Bahçeşehir University)

Sabri Sayarı (Bahçeşehir University), “Turkish Studies in the USA”

10:30-10:45 Coffee break

10:45-12:45 Session IV: Immigration, Identity Formation, Diaspora II

Chair: Brian Edwards (Northwestern University)

Belma Baskett (Emerita Michigan State University), “From Anatolia to the New World”: Memoirs of A Revolutionary Doctor and Life Stories of the First Turkish Immigrants to the USA

Özge Girit (University of Macao), “Turkish Diasporas' Cultural Representation in Chicago: Transnational Nationalism and Internal Colonialism”

İlke Şanlıer Yüksel (Doğuş University), “We're Still Living the Journey”: Media in the Daily Lives of Immigrants from Turkey”

Engin İnel Holmstorm (Independent Scholar), “‘Turkey’den Geldik’ – An Overview of Turkish Americans in America”

12:45-14:00 Lunch hour

14:00-15:30 Session V: Turkish-American Associations

Chair: Selhan Endres (Kadir Has University)

Zeynep Kılıç (University of Alaska) “Organizational Interpretations of Belonging and Identity - Politics of Incorporation among Turkish American Associations in New York”

Güler Köknar (Turkish Cultural Foundation), “Investing in the Turkish American Community and Building People-to-People Cultural Bridges between the United States and Turkey: The Work of the Turkish Cultural Foundation (TCF) and the Turkish Coalition of America (TCA)”

Alice Leri (Tilburg University), “A Study of ATAA (Assembly of Turkish American Associations)”

15:30-16:00 coffee break

16:00-17:30 Session IV: Turkish-American Art and Artists

Chair: Mary Lou O'Neill (Kadir Has University)

Laurence Raw (Başkent University), “Hollywood's Titanic Turk: Turhan Bey, leading actor 1922-2012”

Elif Huntürk (Bilkent University), “Building up a New Identity through Music: The Case of Ahmet Ertegun”

H. Alper Maral (Yıldız University), “Bülent Arel and İlhan Mimaroglu: Two Turkish Pioneers of Electronic Music Tuning the US to the New World of Sounds”

17:30 – 18:15 Piano recital by H. Alper Maral of Bülent Arel, İlhan Mimaroglu and İlhan Usmanbaş's compositions

18:15 – 19:00 Closing remarks / Wrap-up session

Chair : Gönül Pultar