



**University of Crete
Department of History
and Archaeology**



**Foundation for Research and Technology
Hellas
Institute for Mediterranean Studies**

20th CIÉPO Symposium

New Trends in Ottoman Studies

**Rethymno, Crete, Greece
27 June – 1 July 2012**

Organised in collaboration with the Region of Crete, Regional Unit of Rethymno, and the Municipality of Rethymno

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Symposium Programme

Wednesday 27 June 2012

10.00- 11.00	Room 12 Registration
11.00- 11.30	Room B Addresses
11.30- 12.30	Room B Chair: Jean-Louis Bacqué-Grammont <u>Inaugural keynote lecture</u> Elizabeth A. Zachariadou ‘Revisiting Early Ottoman History’
12.30- 13.00	Guided tour at rare book exhibition on the Ottoman Empire at the Library of the University of Crete
13.00- 14.30	Lunch break

Wednesday 27 June 2012

14.30-16.00	Room 1 Chair: Henning Sievert Panel: <i>Peripheries Utilising the Centre: Imperial and Local Politics in Arab Provinces of the Ottoman Empire</i>	Room 3 Chair: Carter V. Findley <i>Questions of Early Modernity and Periodization</i>	Room 5 Chair: Selda Alp <i>Sanat, Kültür ve İdeoloji</i>	Room 7 Chair: Vangelis Kechriotis <i>Modernization and Order in the Urban Context</i>	Room 9 Chair: Phokion Kotzageorgis <i>Memoirs and Historical Narratives</i>
	Johann Büssow ‘The Anaza Bedouins and the Ottoman State during the 19th Century’	Özlem Kumrular ‘Disguise as a Means of Safe Travel and Survival in the Ottoman Empire in the Modern Age’	Xeyirbey Qasimov ‘Doğu Anadolu Bölgesindeki At ve Koç Heykelli Mezar Taşları’	Roger Deal ‘Celestin Bonnin and the Creation of a Modern Ottoman Police Force’	Boris Stojkovski ‘Mahmoud Tercüman comme une source pour l’histoire médiévale hongroise’
	Astrid Meier ‘Villagers, <i>Kadıaskers</i>, <i>Şeyhülislams</i> and the Sultan: Resolving a Water Conflict in the Environment of Ottoman Damascus, 1670-1720’	Yasir Yılmaz “‘Let’s Go Get Our Uniforms at St. Gotthard!’: Decision-Making, Intentionality, and “Grand Strategy” in Early Modern Europe Revisited’	Safi Avcı & Yasemin Avcı ‘Osmanlı İmparatorluğunda Kamusal Alan Düzenlemeleri ve Anıtsal Çalışmalar (1840-1917)’	Nurcin İleri ‘Maintenance or Subversion of Order: Policing the Police at Turn-of-the-20th-Century Istanbul’	Eunjeong Yi ‘Atpazari Seyyid Osman in the Political Turmoil of the Late 17th Century: An Arabic Sufi Text’s Potential as a Historical Source’
	Henning Sievert ‘Tripolitarians, Cyrenaicans and their Empire: Political Strategies and Networks in Ottoman Africa’	Eleni Gara ‘Violence in the Early Modern Ottoman Empire and its Social Meanings’	Danuta Chmielowska ‘Giritli Osmanlı Ressamlarından Kazım Kavur Şahsiyeti ve Eserleri’	Duygu Aysal Cin ‘Modernization, Urban Development and Electrification in the Ottoman Empire: Examples from the Electricity Projects of Istanbul and Thessaloniki’	Gülçin Tunalı Koç “‘Seseya’: Representation of Theseus by the Ottoman Mufti of Athens in the Beginning of the 18th Century’

Wednesday 27 June 2012

14.30-16.00		Özer Ergenç & Nil Tekgöl “Ideal/Role Model” Defined for the Ottoman Individuals and its Change throughout Time’	Fulya Düvenci Karakoç ‘1900 Yılı Başlarında Osmanlı Beyrut’unda Kültürel Yaşam’	Avner Wishnitzer ‘Lifting the Veil of Darkness: Nightlife and Nocturnal Order in the Late Ottoman Empire’	Svetlana Kirillina ‘Defining the Confessional and Ethnic Plurality of the Ottoman Society: Pilgrimage of Monastic Priest Leontii to the Holy Land of Christianity (1763-1766)’
16.00-16.30	Coffee break				
16.30-18.00	Room 1 Chair: Hikari Egawa Panel: <i>The Importance of Interdisciplinary Research Connecting Historical, Anthropological, Information, and Engineering Sciences Based on the Case Study of Spatial-Temporal GIS (DiMSIS-EX) Application</i>	Room 3 Chair: Eugenia Kermeli Panel: <i>The Orthodox Patriarchates as Ottoman Institutions: 15th to 18th Centuries</i>	Room 5 Chair: Eleni Gara <i>Women in the Ottoman Empire</i>	Room 7 Chair: Özer Ergenç <i>Arşiv Kaynaklarına Göre Sosyo-Ekonomik Tarih/Socio-Economic History in the Light of Archival Sources</i>	Room 9 Chair: A. Nükhet Adıyeke Panel: <i>Yeni Kaynaklar ve Yeni Yaklaşımlarla Osmanlı Egemenliği’nde Girit ve Sonrası</i>
	Shigeru Kakumoto, İlhan Şahin, Hikari Egawa, Yoshio Kajitani, & Halit Ramazan Kubilay ‘Collaborative Research of History and Information Science: Difference of Recovery Procedure after the Earthquake Disaster Based on Each Culture’	Eugenia Kermeli ‘The <i>Ulema</i> and the Patriarch: Accommodation and Conflict’	Edith Ambros ‘How Secluded was the Ottoman Woman in Public?’	Saim Çağrı Kocakaplan ‘Osmanlı Mukataa Sisteminde Emanet ve İltizam Uygulamaları: İstanbul Gümrüğü Örneği’	Nuri Adıyeke ‘17. ve 18. Yüzyıllarda Kadı Sicillerine Göre Resmo Manastır Vakıfları’

Wednesday 27 June 2012

16.30-18.00	Koji Yoshikawa, Yoshio Kajitani, Shigeru Kakumoto, Michinori Hatayama, & Mahito Usui ‘An Introduction of the Spatial-Temporal GIS ‘DiMSIS-EX’ and Its Application for the Recovery and Restoration Process after Large Disasters in Düzce City: Construction of the New Residential Area and Traffic Network’	Phokion Kotzageorgis ‘Socio-Economic Aspects of a Tax: The Metropolitans’ and Bishops’ <i>Pişkeş</i> (2nd Half of the 17th Century)’	Daria Kovaleva ‘Experienced Diplomat, Skilled <i>Bohçacı</i>, or Professional Witch? On the Nature of Jewish Women’s Presence in the Ottoman Royal Palace’	Filiz Yaşar ‘Osmanlı Kırsalında İki Kaynak İncelemesi: Notariaka ve İlam (Sakız Adası Örneği)’	A. Nükhet Adıyeke ‘18. Yüzyılda Girit’te Cizye Uygulaması ve Toplumsal Etkileri’
	Takahiro Tomita & Shigeru Kakumoto ‘Development Policy and Social Changes in a Suburban Area of Mongolia: Application of DiMSIS-EX to Anthropological Research’	Elif Bayraktar Tellan “‘As It Is Clearly Expressed in their <i>Berats</i>”: An Interpretation of the Transformation of the Patriarchate of Istanbul in the Light of Patriarchal <i>Berats</i> in the 18th Century’	Ceyda Karamürsel “‘My Name is Şirin Kadın, my Craft, Slaver”: The World of Slave Women in the Late 19th-Century Ottoman Empire’	Onur Yıldırım & Seven Agir ‘<i>Gedik</i>: Asset Ownership and Labor Relations in Early 19th-Century Istanbul’	Mehmet Ali Demirbaş ‘Gayr-ı Menkul Satışında Şuf’a (Önalım) Hakkının Kullanımı: Kandiye Örneği’
	Maria Kosugi & Shigeru Kakumoto ‘Qur’anic Manuscript Data on Computer: A Case of Applying DiMSIS-EX to Historical Studies’	Hasan Çolak ‘Centralisation of the Patriarchates of Antioch, Jerusalem, and Alexandria in Istanbul: Testimony of the Patriarchal <i>Berats</i> of the 18th Century’	Birten Çelik ‘The Women Guards at the Service of the Ottoman Customs’	Tomoki Okawara ‘Migration Movements and British-Ottoman Diplomatic Relations’	Melike Kara ‘Kuzey Afrika’da Girit Müslümanları’

Thursday 28 June 2012

	Room 1 Chair: M. Metin Hülagü Panel: <i>Osmanlı Devleti’nin Sürgün Politikası ve Akdeniz Adaları</i>	Room 3 Chair: Mahmoud Yazbak <i>Collective Identities, Nationalism and Foreign Pressure in the Late Ottoman Empire</i>	Room 5 Chair: John C. Alexander <i>Salonica and its District in the Ottoman Era</i>	Room 7 Chair: İlhan Şahin <i>Taşrada Sosyo-Ekonomik Yaşam Konuları</i>	Room 9 Chair: Bülent Özdemir Panel: <i>The Great War and the End of the Ottoman Empire: Aspects of World War I</i>
	M. Metin Hülagü ‘Osmanlı Devleti’nde Sürgün Cezasının Hukuki Boyutu ve Akdeniz Adalarının Sürgünler Açısından Önemi’	Andreas Lyberatos ‘Proto-Globalization and National Politicization in Late Ottoman Thrace: The Case of Stenimahos (İstanimaka)’	Phokion Kotzageorgis & Demetris Papastamatiou ‘Economic and Social Hierarchies within an Urban Context: The Case of Thessaloniki in the 18 th Century’	Güçlü Tülüveli ‘17. Yüzyıl Trabzon’unda Ekonomik İlişkiler Bağlamında Müslüman-Gayrimüslim İlişkileri’	Bülent Özdemir ‘The Heart of the War: The Strategic Importance of the Mediterranean Basin for the Powers during WW I and the Dardanelles Campaign’
9.30-11.00	Gülbadı Alan ‘Osmanlı Devlet Memurları ve Aydınlarının Sürgünlerinde Akdeniz Adalarının Yeri ve Önemi’	Milena B. Methodieva ‘The Young Turks and the Muslim Reform Movement in Bulgaria, 1895-1908’	Eirini Kalogeropoulou ‘A Village Micro-Economy in the Hinterland of Selanik between 1770 and 1845’	H. Veli Aydın ‘18. Yüzyılda Selanik’te Para Vakıfları ve Kredi İşlemleri’	Yüksel Nizamoğlu ‘Büyük Savaş’ta III. Ordu’nun İleri Harekatı ve İstihbarat Faaliyetlerinin Rolü’
	Ömer Kılıç ‘Kırım Hanlarının Osmanlıda Sürgün Günleri (Akdeniz Adalarında Sürgün Asilzadeler)’	Nilüfer Hatemi ‘The Assassination of the Russian Consul at Mitrovica, 1903’	Mathieu Jestin ‘Le consul Charles Guys et la question de la protection française dans la Salonique ottomane dans les années 1830’	Zübeyde Güneş Yağcı ‘Ege Kıyısında Bir Osmanlı Kasabasında Yaşam Standardı: Edremit’	Deniz Güner ‘Birinci Dünya Savaşı Sırasında Osmanlı Devleti’nde Sansür Uygulamaları’
	Gökhan Bolat ‘Bedirhan Aşireti’nin Sürgün Edilmesi Çerçevesinde Akdeniz Adalarına Yapılan Aşiret Sürgünleri’	Vangelis Kechriotis ‘Ottomanism and Notions of Empire on the Verge of its Collapse’	Dilek Akyağın-Kaya ‘Entrepreneurs and Economic Relations in Late 19 th -Century Salonica’	Sinan Marufoğlu ‘19. Yüzyılda Dicle ve Fırat’ta Osmanlı Nehir Taşımacılığı’	Eftal İrkıçatal ‘Bir İsyanın Kodları: I. Dünya Savaşı’nda Arap Ayaklanması’
11.00-11.30	Coffee break				

Thursday 28 June 2012

11.30-13.00	Room 1 Chair: M. Akif Erdoğan Panel: <i>Eastern Mediterranean Islands under Ottoman Rule</i>	Room 3 Chair: Heath Lowry <i>New Approaches about Ottoman History in the 14th and 15th Centuries</i>	Room 5 Chair: Tuba Vural Panel: <i>Osmanlı Yenileşme Döneminde Yapılan Kılık Kıyafete İlişkin Reformlar ve Kılık Kıyafet Değişimleri</i>	Room 7 Chair: Faruk Bilici <i>Combining Legal and Socio-Economic History</i>	Room 9 Chair: Muammer Demirel Panel: <i>Osmanlı'da Eğitim Modernleşmesi</i>
	M. Akif Erdoğan 'The Ottoman Houses in the Old Town of the City of Nicosia of Cyprus in the 17th Century'	Halil Çetin 'About the Political Identity of Osman Bey: Was He A Khan?'	Tuba Vural 'Osmanlı Yenileşme Döneminde Kılık Kıyafete İlişkin Reformlar Şekilde Mi Yoksa Özde Mi Değişim Getirmiştir'	Katharina Ivanyi "And the Question of Lands is Very Confusing": Birgivi on Land Tenure and Taxation'	Muammer Demirel 'Osmanlı Modern Mekteplerinde Ödüllendirme'
	Ali Efdal Özkul 'Commercial Activities of Italian City-States (Sicily-Naples, Venice, Genoa and Sardinia) on the Island of Cyprus under Ottoman Rule'	Konstantinos Moustakas 'The Myth of the Byzantine Origins of the Osmanlis: An Essay to Interpretation'	Emine Koca 'Osmanlıda Yapılan Kılık Kıyafete İlişkin Reformların Erkek Giysilerinin Biçimsel Özelliklerine Etkileri'	Joshua Michael White 'Amr's Odyssey: Pirates, Slaves, and Islamic Law in the Early Modern Mediterranean'	Fatih Demirel 'Osmanlı Modern Eğitim Kurumlarında İşlenen Suçlar'
	Ersin Gülsoy 'Governor-Generals of the Island of Crete under Ottoman Rule'	Elias Kolovos 'Early Ottoman Diplomats Revisited: An Order of the Beylerbey of Rumeli in 1401 in Favor of the Athonite Monastery of Vatopedi'	Fatma Koç 'Osmanlıda Yapılan Kılık Kıyafete İlişkin Reformların Kadın Giysilerinin Biçimsel Özelliklerine Etkileri'	Michael Nizri 'The Ongoing Dialogue between the Letter of the Waqf Law and Socio-Economic Requirements as Indicated by Waqf Account Books'	Hatip Yıldız 'Osmanlı Modernleşme Döneminde Taşrada Öğretmen Eğitimi: Diyarbakır Örneği'
		Borislava Zhivkova 'Lügat: A 15th-Century Four-Language Dictionary. A Content Analysis'	Beyhan Pamuk 'Osmanlı Yenileşme Döneminde Kılık Kıyafete İlişkin Reformların Malzeme Aksesuar ve Süslenme Özelliklerine Etkileri'	Will Smiley 'The Ottoman-Russian Definition of Identity: An Early Modern International Law of Naturalization?'	Mehmet Salih Erkek 'Bir Dönem On Bir Nazır: II. Meşrutiyet Döneminin Maarif Nazırları'
13.00-14.30	Lunch break				

Thursday 28 June 2012

	Room 1 Chair: Arno Strohmeier & Christine Vogel Panel: <i>The Appeal of Signs: Symbolic Practices of Western Diplomats at the Sublime Porte (16th-18th Centuries)</i>	Room 3 Chair: Michael Winter <i>Ottoman Cyprus</i>	Room 5 Chair: Birgül Açıkryıldız-Şengül <i>Archaeology and Numismatics/Arkeoloji ve Nüsmatik</i>	Room 7 Chair: Svetlana Kirillina <i>Ottomans and Crimean Tatars</i>	Room 9 Chair: Amy Singer Panel: <i>From Byzantine Adrianople to Ottoman Edirne</i>
14.30-16.00	Christine Vogel ‘The Art of Misunderstanding: French Ambassadors Translating Ottoman Court Ceremonial’	Anna Pouradier Duteil-Loizidou ‘Le gouvernement de Chypre de la fin du 17^e au début du 18^e siècle, d’après le témoignage des consuls de France à Larnaca’	Şule Pfeiffer-Taş ‘Suggestions as to the Localization of the Harbour of Ayasuluk and the Italian Settlement during the Aydınoğulları Dynasty under New Observations’	Dariusz Kołodziejczyk ‘Ottoman vs. Crimean Tatar Elites in the 17th Century: A Comparative Approach’	Suna Çağaptay ‘A City Caught in Between: Viewing Byzantine Adrianople against Historical and Scholarly Disjunctions’
	Arno Strohmeier ‘The Theatrical Performance of Peace: Entries of Habsburg Grand Embassies in Constantinople, 17th-18th Centuries’	Antonis Hadjikyriacou ‘Urban-Rural Relations in an Ottoman ‘Miniature Continent’: Advance Purchase and Forward Contracts in 18th-Century Cyprus’	Ceren Ünal ‘Figural Coins of the Artuqids from the <i>Kuva-yi Milliye</i> Museum in Balıkesir’	Denise Klein ‘Between Court and Coffeehouse: Crimean Tatar Chronicles in the 16th-18th Centuries’	Heath Lowry ‘14th-Century Zaviye-Imarets in Edirne and Eastern Rumeli: An Overlooked Facet of the “Ottoman Method of Conquest”’
	Peter Burschel ‘Topkapı Sarayı or a Journey to the End of Time’	Michalis N. Michael ‘Revolts, Demands and Reaction in an Era of Uncertainty in the Ottoman Periphery: The Three Revolts of 1833 in Cyprus’	Georgios Pallis ‘The Settlement of Mendenitsa (Modoniç), Central Greece: Archaeological Evidence for a Local Ottoman Pilgrimage Center’	Elżbieta Świącicka ‘A Cartographical Memorial of Tatars’ Raids on Muscovy’	Amy Singer ‘The Shape of Early Ottoman Edirne’
14.30-16.00	Harriet Rudolph ‘The Material Culture of Habsburg-Ottoman Diplomacy’		Belgin Demirsar Arlı ‘Osmanlı Seramik Sanatında Yeni Bir Keşif’		
16.00-19.00	Guided tour in the town of Rethymno				

Friday 29 June 2012

9.30-11.00	Room 1 Chair: Minna Rozen Panel: <i>The Lower Classes of Ottoman Salonica (Thessaloniki) during the 18th-19th Centuries</i>	Room 3 Chair: Michael Ursinus <i>Sectarian and Ethnic Tension in the Late Empire</i>	Room 5 Chair: Gábor Kármán Panel: <i>The Tributary States of the Ottoman Empire between Loyalty and the Crusading Ideal</i>	Room 7 Chair: Aleksandar Fotić Part I: <i>International and Interregional Trade</i> Part II: <i>Crime in the Late Ottoman Empire</i>	Room 9 Chair: Muhittin Tuş Panel: <i>Ottoman Rural Life: The Sudiremi Subdistrict of Konya</i>
	Eyal Ginio ‘Networks of Immigration to Ottoman Salonica’	Konstantinos Papastathis & Ruth Kark ‘The Effect of the Young Turks Revolution on Religious Power Politics: The Case of the Orthodox Patriarchate of Jerusalem (1908-1910)’	Gábor Kármán ‘The Transylvanian Rhetoric of Being an Ottoman Tributary’	Nedim Zahirović ‘Habsburg Merchants as Suppliers of Ottoman Troops at the End of the 18 th and the Beginning of the 19 th Century’	Muhittin Tuş ‘The Economic and Social Structure of the Sudiremi Subdistrict in the 19 th Century’
	Evangelhos Hekimoglou ‘The Orthodox Christian Poor and Pauper Families in Thessaloniki (18 th -19 th C.): How Many and How Strong They Were?’	Martin Strohmeier ‘The Province of Sivas at the End of the 19 th Century’	Robert Born ‘From Vassal to Miles Christianus: Sigismund Báthory’s Battles with the Ottomans as a European Media Event’	Maria-Christina Chatziioannou ‘Wearing and Trading the Fez in an Ottoman-Mediterranean Context (18 th -19 th C.)’	Alaattin Aköz ‘The Settlement and Demography in Sudiremi Subdistrict in the 16 th Century’
	Minna Rozen ‘The Jewish Proletariat of Salonica during the Last Ottoman Century: History and Nostalgia’	Tetsuya Sahara ‘The Adana Incident of 1909 and the Muslim Refugee Question’	Ovidiu Cristea ‘Ottoman Military Support for Tributary States: The Case of Wallachia and Moldavia (15 th -16 th C.)’	Gülhan Balsoy ‘Gendered Approaches to Infanticide in 19 th -Century Ottoman Society’	Doğan Yörük ‘The Economic Structure of the Sudiremi Subdistrict in the 16 th Century’
	Shai Srougo ‘The Jewish Dockers of Ottoman Salonica: Professional, Ethnic and Political Identities in a Period of Political Turmoil’	Sarah Shields ‘Locating Ottoman “Minorities”: Reappraising the Context of “Majority”’	Radu G. Păun ‘Rhetorics of Hope and Fear, the Prophecies about the Ruin of the Ottoman Power and the Military Revolts against the Porte (Wallachia and Moldavia, 16 th -17 th Centuries)’	Ebru Aykut ‘Unveiling the Unseen Agent of Crime: Medico-Legal Evidence in Suspected Poisoning Cases in the Late Ottoman Empire’	Mehmet Yılmaz ‘Population and Settlement in the Sudiremi Subdistrict according to the 1844 Census’

Friday 29 June 2012

11.00-11.30	Coffee break				
11.30-13.00	Room 1 Chair: Zeynep Oğuz Panel: <i>Transcending Typologies: The Orchestration of Public and Private Spaces in Multifunctional Ottoman Buildings</i>	Room 3 Chair: Michel Bozdémir <i>Ottoman Mentalities, Attitudes, and Ideas</i>	Room 5 Chair: Cafer Çiftçi Panel: <i>1837-1923 Sürecinde Bursa'da Koza Üreticiliği ve İpekli Dokumacılık Sektörünün Sosyo-Ekonomik Durumu</i>	Room 7 Chair: Dariusz Kołodziejczyk <i>Ottoman-Habsburg Rivalry</i>	Room 9 Chair: Hüseyin Muşmal Panel: <i>Statesmen and the Public in the Ottoman Empire during the Modernization Process: Four Portraits</i>
	Zeynep Oğuz ‘Pleasure and Piety: The Palatial Elements in the Zaviyes of Early Ottoman Rulers’	Michael Winter ‘Ottoman Mentalities and Attitudes: Loyalty, Religion, Ethnicity’	Cafer Çiftçi ‘1837-1908 Sürecinde Bursa'da Koza Üreticiliği ve İpekli Dokumacılık Sektörü’	Güneş Işıksel ‘Mulay Abd al-Malik’s Enthronement in Morocco (June 1576) in the Context of Ottomano-Habsburg Rivalry’	Hüseyin Muşmal ‘An Ayan in Anatolia during the Reform Process: Süleyman Bey and his Trial’
	Dimitris Loupis ‘A Building for All Purposes: Functions of the T-shaped Edifices under Evrenos in the Early Ottoman Balkans’	Marinos Sariyannis “‘Pleasure is a Private Business”: A Preliminary Approach to Leisure in Ottoman Mentality’	Seher Boykoy ‘1908-1923 Sürecinde Bursa'da Koza Üreticiliği ve İpekli Dokumacılık Sektörü’	Francesco Malfatti ‘The Medici and the Ottoman-Habsburg Wars: The Szigetvár Campaign (1566)’	Salih Kış ‘A <i>Serdar-ı Ekrem</i> in the Ottoman Army during the Transition Process: R. Mehmed Pasha’
	Satoshi Kawamoto ‘The Courtyard of Üç Şerefeli Mosque: A Point of Contact between Mosque and Palace Architecture’	Slobodan Ilić ‘Man as Microcosm: The Concept of ‘Al-İnsan Al-Kamil’ in the Light of the Mystical Treatises of Husayn Lamakani (d. 1625)’	Nuran Bayram ‘1837-1923 Sürecinde Bursa'da İpekçilik Sektörünün Sosyo-Ekonomik Analizi’	Gisela Procházka-Eisl ‘‘ <i>Avret Gibi Qılduq Firār</i> : Poetical Reflections of a 16 th -Century Campaign to Hungary in a <i>Mecmū‘a</i> ’	Yunus İnce ‘An Ottoman Padishah from the Point of View of his Subjects: Mahmud II’
	Ünver Rüstem ‘Between Palace and Mosque: The Role of the Sultan’s Pavilion in Late Ottoman Architecture’	Elvan Topallı ‘A Recently Discovered Painting of Mehmet Ali Laga: “Sadabad Sefası”’	Yusuf Oğuzoğlu ‘Giritli Mübadillerin İpekçilik Deneyimleri ve Bunun Bursa Yöresine Aktarılması’		Ahmet Dönmez ‘Differentiation in Governance and Reform Understanding between Mahmud II and Reshid Pasha during the Modernization Process’
13.00-14.30	Lunch break				

Friday 29 June 2012

14.30-16.00	Room 1 Chair: Antonis Anastasopoulos & Shirine Hamadeh Panel: <i>Flesh and Mud: Innovative Approaches to the Study of Early Modern Ottoman Cities</i>	Room 3 Chair: Samir Seikaly <i>Vakf Structures: Architecture, Ideology, Socio-Economic and Political Implications</i>	Room 5 Chair: Claudia Römer <i>19.-20. Yüzyıl Osmanlı Tarihi: Yeni Kaynaklar ve Yaklaşımlar</i>	Room 7 Chair: Jean-Louis Bacqué-Grammont Panel: <i>Regards de la cartographie ottomane</i>	Room 9 Chair: Gökhan Yavuz Demir Panel: <i>Hikayelerimiz ve Adaletin Mümkünlüğü: Osmanlı İmparatorluğu'ndan Türkiye Cumhuriyeti'ne Adalet Hikayeleri</i>
	Shirine Hamadeh ‘Young and Single in Istanbul: The Social Space of the <i>Bekâr</i> Community’	Margaret L. Venzke ‘The Question of Sokollu Mehmed Pasha’s <i>Vaqf</i> in Aleppo and Antioch: The Importance of <i>Vaqf</i> in the Northern Syrian Lands, the 16th Century’	Yuko Saito ‘Rumeli Demiryolları İşletmesi Kayıtlarına Göre 19. Yüzyıldaki Osmanlı Modernleşmesine Bir Bakış’	Jean-Louis Bacqué-Grammont ‘Notes sur la Crête dans le Kitâb-i Bahriyye de Piri Re’îs’	Nurcan Abacı ‘Hz.İsa Kadı Mahkemesinde: Bir Kanıt Olarak Müslüman ve Hristiyanların Yemin Etme Süreçleri’
	Antonis Anastasopoulos ‘A Mosque and Its Town Quarter or a Town Quarter and Its Mosque? The Elhac Ali Paşa Mosque and Quarter in Ottoman Kandiye’	Ahmet Yaşar ‘Taking Care: Organization of Construction and Renovation Work of Khans in 18th-Century Istanbul’	Sedat Bingöl ‘19. Yüzyıl Belgelerine Göre Cesaret ve Uykusuzluğun Kol Gezdiği Osmanlı Mahalleleri’	Faruk Bilici ‘Le Danube chez Evliyâ Celebî’	Zeynep Dörtok Abacı ‘Osmanlı Mahkemesinde Taraflar Şahitler ve Dava Hikayeleri: Tahkiyelerin Sosyal Ağlar Üzerinden Okunması’
	Işık Tamdoğan ‘Approcher la configuration de la violence dans l’espace urbain (Adana au XVIII^e siècle)’	Georgios P. Antoniou ‘Ottoman Aqueducts in the Helladic Region: Architecture and Construction’	Murat İssi ‘Osmanlı’nın Son Döneminde Kürt Basını: İlk Kürt Gazetesi “Kürdistan” (1898-1902)’	Jean-Charles Ducene ‘Notes sur les côtes du Maghreb dans le Kitâb-i Bahriyye de Piri Re’îs’	Ertuğrul Uzun ‘20. Yüzyıl Türkiye’sinde Mahkeme Kararlarında Ahlaki Gereklçeler’
	Marie-Carmen Smyrnelis ‘Individus et familles dans l’espace urbain de Smyrne (fin XVIII^e – début XIX^e siècle)’	Mehmet Zeki İbrahimgil ‘Assessment of the Architecture of the Ottoman Empire: The Island of Crete’	Nimet Ayşe Bakırcılar ‘1903-1907 Tarihli Manastır Ceraim Defteri Işığında Manastır’da Suç’		Gökhan Yavuz Demir ‘Adaletin Hikayeler Üzerinden Tesisi’
	Coffee break				
16.00-16.30					

Friday 29 June 2012

16.30-18.00	Room 1 Chair: Tijana Krstic Panel: <i>Contextualizing the Kadezadelis: Politics of Religion and Networks of Piety in the 17th-Century Ottoman Empire</i>	Room 3 Chair: Marie-Carmen Smyrnelis <i>Aspects of non-Muslim Life, Status and Networks</i>	Room 5 Chair: Işık Tamdoğan <i>Osmanlı Tarihini Yeniden Düşünmek/Penser l’histoire ottomane sur de nouvelles bases</i>	Room 7 Chair: Eyal Ginio <i>Conversion to Islam and Religious Identities</i>	Room 9 Chair: Paolo Maggiolini Part I: Panel: <i>Re-Thinking Center and Periphery in the Ottoman Polity: Catholic Dignitaries and the Ottoman Public Administration in the 2nd Half of the 19th Century</i> Part II: <i>The Ottomans in an International Setting</i>
	Tijana Krstic ‘Defining a Subject of the Sultan’s “Nation”: Law, Religion and Orthodoxy in Ahmed I’s Istanbul’	Gürer Karagedikli ‘The Making of the Edirne Jewish Community: A Demographic and Spatial Analysis (c. 1690-1750)’	Michel Bozdémir ‘Le réinvestissement du passé par le présent : des usages multiples de l’histoire ottomane’	Agata Anna Chmiel ‘A Micro-History of 15 th -Century Çeç and Divoçane in the Rhodope Mountains’	Paolo Maggiolini ‘Understanding Life in the Ottoman-Montenegrin Borderlands of Northern Albania during the Tanzimat Era: Catholic Mirdite Tribes, Missionaries and Ottoman Officials’
			Emrah Pelvanoğlu ‘Metafordan İroniye: Osmanlı Modernleşmesine Metatarihsel Bir Yaklaşım’		
	Derin Terzioğlu ‘The Forgotten Kadızade: Kadızade Mehmed İlmî and the “Sunmitizing” Sufi Preachers of Rumeli’	Aleksandar Fotić ‘Serbian Orthodox Community in Ottoman Jerusalem (16 th -17 th C.): Sources, Interpretations and Historiographical Problems’	Selçuk Dursun ‘Çevre (Ekoloji) Tarihi Merceğinden Osmanlı Tarihini Yeniden Yazmak’	Nikolay Antov ‘Processes of Demographic and Ethno-Religious Change in 16 th -Century Ottoman Dobrudja (NE Balkans): Repopulation, Turcoman Colonization, and Conversion to Islam’	Francesco Mazzucotelli ‘The Amazing Stories of Rüstem Mariani Paşa, Vasa Paşa, and Muzaffer Czaikowski Paşa: Catholic <i>Mutasarrıfs</i> in Ottoman Mount Lebanon, 1861-1914’

Friday 29 June 2012

16.30-18.00	Nir Shafir ‘The Knowledge Networks of Abdulghani al-Nabulusi’	S. Mohammad T. Shariat-Panahi & Maria Tsitimaki ‘Transgression of Law Regarding Church-Building during the 18 th and 19 th Century: The Case of Lesvos’	Erdem Sönmez ‘Kuramsal Kaynaklar Üzerine Yeniden Düşünmek: Max Weber ve Osmanlı Tarihyazımı’	Rafael-Dorian Chelaru ‘Catholic Elites and Ottomans in Western Balkans (17 th -18 th Centuries)’	Maria Sardi ‘The Role of Textiles in Ottoman-Mamluk Relations, Politics and Religion’
		Sophia Laiou ‘Patronage Networks in the Aegean Sea, End of the 18 th -Beginning of the 19 th Century’	Selim Karahasanoğlu ‘Osmanlı Literatüründe Ben-Anlatılarına (<i>Ego-dokumente</i>) Katkı: Sadreddinzade Telhisi Mustafa Efendi Günlüğü (1711-1735)’	Zeynep Türkyılmaz ‘Neither Muslim Nor Christian: Crypto-Christians of Trabzon (1856-1924)’	Mehmet Tütüncü ‘Corsair Diplomacy between the Netherlands and Ottoman Algeria: Treaties and Documents from the Netherlands Archives’

Saturday 30 June 2012

Optional excursion to Knossos-Heraklion
Departure from Rethymno at 9.30 a.m.
Return to Rethymno at around 17.30 p.m.

Sunday 1 July 2012

9.30-11.00	Room 1 Chair: Sophia Laiou <i>Politics, Economy and Society in the Ottoman Provinces in the 19th Century</i>	Room 3	Room 5 Chair: Abdul-Karim Rafeq <i>Aspects of Modernization and Questions of Identity in the Late Ottoman Period</i>	Room 7 Chair: Zeki Arıkan <i>Osmanlı Ekonomisi Araştırmalarında Yeni Yaklaşımlar</i>	Room 9 Chair: Filiz Yenişehirlioğlu Panel: <i>Artistic Encounters in Ottoman Art and Architecture: Zones of Acculturation</i>
	Fatma Öncel ‘Proto-Industrialization in Mid 19th-Century Ottoman Rural Area: Textile Manufacturing in Villages of Plovdiv’		Vjeran Kursar ‘The Zellich Print House: European Immigrants and Technology Transfer in the 19th-Century Ottoman Empire’	İsmail Gündoğdu ‘Osmanlı Devletinde Timar Erbabına Hazineden Verilen Borçlar ve Geri Alınması: Sultan IV. Murat’ın Bağdat Seferi Örneği’	Filiz Yenişehirlioğlu ‘Other Histories, Other Stories and Ottoman Art’
	Alp Yücel Kaya ‘Comparative Analysis of Labor Organisation in <i>Çiftliks</i> in the Hinterlands of Izmir and Salonica (1840-1912)’		Butrus Abu-Manneh ‘Mehmed Rashid’s Tenure in Syria (1866-1871)’	Mehmet Demirtaş ‘Osmanlı Esnafında İşyeri Açma Uygulaması, Karşılaşılan İstismarlar ve Uygulanan Yaptırımlar’	Suat Alp ‘Form and Image: Hybrid Receptions of Ottoman Culture on the Metalwork Produced in the Balkans (14th-18th Centuries)’
	Samir Seikaly ‘Looking for the <i>Fallahin</i>’		Katerina Pavlopoulou ‘Identity and Modernization Issues through the Eyes of an Employee’	Samettin Başol ‘Osmanlı Şehirlerinde İnşa ve Onarım Faaliyetlerinde Çalışan Gruplar ve Meslekler’	Nurdan Sürbahan Küçükhasaköylü ‘Circulating Images: Ottoman Painters, Travel Books, Overtones’
			Stavros Th. Anestidis ‘Ioannis Kalfoglou (1871-1931), un patriote ottoman controversé’	Şennur Kaya ‘Başbakanlık Osmanlı Arşivi Belgeleri Işığında İstanbul’da Porselen Üretimi Girişimleri’	Selda Alp ‘Public Spaces, Different Worlds: Non-Muslim Grave Monuments in 19th-Century Istanbul’

Sunday 1 July 2012

11.00-11.30	Coffee break				
11.30-13.00	Room 1 Chair: John J. Curry Panel: <i>Shifts in Ottoman Political and Intellectual Mentalities over the Course of the Early Modern Period</i>	Room 3 Chair: Larry Wolff <i>The Ottoman Provinces: Economic and Power Configurations</i>	Room 5 Chair: Nilay Özok-Gündoğan Panel: <i>On the Frontiers of Ottoman Studies: Exploring the Limits of the State in the post-Tanzimat Ottoman Empire</i>	Room 7 Chair: Edith Ambros <i>Poets, Authors, Intellectuals/Şairler, Yazarlar, Aydınlar</i>	Room 9 Chair: Nicolas Vatin Panel: <i>Les hüccet volantes. Diplomatique et valeur comme source</i>
	Nabil al-Tikriti ‘Grim Advice, Bold Solutions: Idris-i Bitlisi’s 1513 Treatise on the Caliphate and Sultanatic Protocols’	Abdul-Karim Rafeq ‘The Arabs and the Ottomans: Confrontation and Accommodation in Ottoman Syria’	Nilay Özok-Gündoğan ‘Land Disputes in the Frontiers of the State: Making of the Modern Ottoman State in the Kurdish Periphery, 1840-1870’	Zeynep Altok ‘Anecdotes about Poets and 16th-Century Ottoman Elite Identity’	Claudia Römer ‘Le cadi en tant que müfettiş de muḳâṭa‘a’
	Günhan Börekçi ‘Seeking Power at an Imperial Court Divided by Factions: The New Ruling Strategies of the Ottoman Sultans in the Late 16th and Early 17th Centuries’	Mahmoud Yazbak ‘Palestine in the 18th Century: The Politics of Trade and Power’	David Gutman ‘Trans-Hemispheric Migration, Domestic Mobility and the Limits to Ottoman State Control of Armenian Migration from Eastern Anatolia to North America, 1888-1908’	Hülya Hancı ‘How Does a Poet Become a “Bad Poet”? The Case of the 16th-Century Ottoman Poet Keşfi’	Michael Ursinus ‘Some <i>Hüccets</i> from the Patmos Archives Issued by the Cadi of the Imperial Fleet’
	John J. Curry ‘Ottoman Perceptions of the Indian Subcontinent as Reflected in the <i>Cihânnümâ</i> of Katip Çelebi’	Zozan Pehlivan ‘Circulation of Commodities and Commercial Networks of Diyarbekir in the Early 19th Century’	Seda Altuğ ‘Land, Community, and Conflict in the Ottoman Province of Diyarbekir: The Case of Beshiri, 1839-1878’	Mehmet Fatih Uslu ‘Making of a Provincial Writer’	Nicolas Vatin ‘<i>Hüccet</i> à signatures multiples dans le fonds ottoman des archives du monastère de Saint-Jean à Patmos’
	Kahraman Şakul ‘Ottoman Perceptions of the Military Reforms of Tipu Sultan and Şahin Giray’	Svetla Ianeva ‘The Rumelian Provincial Elites in the Ottoman Tax-Farming System of the 19th Century’		Zeki Arıkan ‘Ustazade Yunus’un Girit’in Fethi Tarihi’	

Sunday 1 July 2012

13.00-14.30	Lunch break				
14.30-16.00	Room 1 Chair: Mehmet Topal Panel: <i>Osmanlı İdaresinde Bir Balkan Şehri: Rusçuk</i>	Room 3 Chair: Onur Yıldırım <i>Examining Modernization through Architecture/Mimarlık Işığında Modernleşme</i>	Room 5 Chair: Vjieran Kursar <i>Operas and Operettas as Cultural Exchange</i>	Room 7 Chair: Derin Terzioğlu <i>Aspects of 16th and 17th-Century Ottoman History</i>	Room 9 Chair: Elektra Kostopoulou Panel: <i>The Ottoman Empire in the Age of Colonialism: Fragmented Sovereignty and Provincial Lives</i>
	Meryem Kaçan Erdoğan ‘16. Yüzyılda Rusçuk’ta Demografik ve Sosyo-Ekonomik Yapı’	Birgül Açıkıldız-Şengül ‘Architecture of Mardin in the 19 th Century: A Story of Modernisation’	Larry Wolff ‘Ottoman Subjects on the European Operatic Stage during the Long 18 th Century’	Ayfer Karakaya-Stump ‘From Formal Suppression to Informal Accommodation: The Ottoman State and the Kizilbash/Alevi Communities in Anatolia’	Elektra Kostopoulou ‘Sovereignty Laws: The Secular Conception of the Religious in the Fin-de-Siècle Ottoman Mediterranean’
	Meral Bayrak (Ferlibaş) ‘Rusçuk’ta Osmanlı Kültür Varlıkları: Dini Ve Hayri Kurumlardan Bazıları’	Eleni Kanetaki & Vassilis Ayiannides ‘Levantine Architecture in Smyrna/Izmir: Tracing the Architectural Classification of its Residential Buildings’	Georgia Kondyli ‘Le théâtre musical européen à Smyrne’	Aslıhan Aksoy-Sheridan “‘I Now See that There Is No Constancy in this World’”: Notes on the Life and Cultural Background of a 16 th -Century Ottoman Sanjak Governor’	Aimee Genell ‘Boundaries, Passports and Treaties: Ottoman Legal Challenges to the British Occupation of Egypt’
	Mehmet Topal ‘Balkanlarda Bir Modernleşme Örneği: Rusçuk’	Gözde Çelik ‘19. Yüzyılda İdari Değişimin Odak Noktası Olarak Bâbiâli Binası’	Emmanouil Seiragakis ‘Leblebidji Hor-Hor Agha, a Glorious Ottoman Peddler’	Michał Wasiucionek ‘Ethnic Solidarity in the Wider Ottoman Empire Revisited: Cins and Local Political Elites in 17 th -Century Moldavia and Wallachia’	Andrew Arsan ‘An Inquiry into Imperial Political Thought: International Intervention, Provincial Law, and Shared Sovereignty in Late Ottoman Lebanon’
		Sotirios Dimitriadis ‘Transforming Urban Space in a Late Ottoman Port-City: The Ayasofya Mosque in Salonica’		Erica Mezzoli ‘Corruption, Economy and Bureaucracy in 17 th -Century Ottoman Bosnia: The View of the Ragusean Diplomacy’	E. Attila Aytekin ‘Between Empire and Nation-State: Belgrade during the Period of Autonomy: 1830-1867’

Sunday 1 July 2012

16.00- 16.30	Coffee break
16.30- 18.30	Room B CIEPO General Assembly Closing ceremony

20th CIÉPO Symposium
Rethymno 27 June - 1 July 2012

