

Rags and Riches:

Dress and Dress Accessories in Social Context

University of Reading, 21st April 2012

CALL FOR PAPERS

This multidisciplinary day conference aims to bring together archaeologists, anthropologists, historians and others from related disciplines with an interest in the social analysis of dress to discuss current issues of methodology, theory and interpretation. The conference will address the subject holistically: from the production and exchange of textiles and dress accessories to their use and eventual deposition in archaeological contexts, or even their accession in museums. Ideas of identity, materiality, production, and transmission now shape our interpretations of dress accessories and we aim to provide a forum for their discussion.

We welcome abstracts of less than 300 words for 20 minute papers from researchers at any stage in their career, studying periods from the Palaeolithic to the present day and addressing subjects relevant to the following themes:

- The construction and display of identity, such as gender, age, and ethnicity
- The facilitation, resistance and articulation of cultural change
- Production and its significance to the meaning of clothing
- Consumption, conspicuous display, and hegemony
- Cross cultural interactions, colonialism and acculturation
- Biographical approaches to objects and people
- Bodies and sexuality
- Ritual and performance

Please send abstracts to Rosie Weetch and Toby Martin along with your name, affiliation and email address to: ragsandrichesconference@gmail.com

Deadline: 17th February 2012