

01 October 2011, Saturday

09:00	Keynote Speaker 5: Walter Andrews, "Culture, History, Neuroscience, and Emotions: the Case of Separation and Separation Anxiety in the Sixteenth-century Ottoman Culture"	
10:00-11:45	X. SESSION: Communication and literary styles (Chairperson: Mohammed Fazlhashemi)	XI. SESSION: Conceptual Perspectives (Chairperson: Mehmet Kalpaklı)
	Zeynep Altok <i>Sixteenth- and Seventeenth-Century Ottoman Biographies of Poets and the Banishment of Emotions from the Space of Writing</i>	Sinai Rusinek <i>On Pre-Modern Concepts of Envy</i>
	Tilmann Walter <i>Communicating Emotions in Pre-Modern Scholars' Letters</i>	Sajjad Alam Rizvi <i>Sufi Concept of Love: Reception and Interpretation in 18th Century South Asia</i>
	Brita Planck <i>The rhetoric of love: emotional markers in aristocratic letters of proposal in 18th century Sweden</i>	Gönül Bakay <i>Jonathan Swift and Bitterness</i>
	Eva Johanna Holmberg <i>The 'Nature' and 'Character' of Ottoman Minorities in Early Modern English Travellers' Texts</i>	Rachel Sternberg <i>Pity in Ancient Greece</i>
11:45-13:30	Lunch Break	
13:30-15:30	XII. SESSION: Love and affection – relational perspectives (Chairperson: Selim Kuru)	XIII. SESSION: Sorrow and Grief- representations in art, literature and myth (Chairperson: William Reddy)
	Andrea Griesebner <i>Encoding/decoding of emotions in ecclesiastical court proceedings (1600-1783)</i>	Jeehee Hong <i>Mourning in Person: Expressions of Grief in Middle-period Chinese Funerary Art</i>
	Claudia Jarzebowski <i>Children of Love. Emotions and Relations in Early Modern History</i>	Zeynep Yelçe <i>Public Display of Grief: 16th Century Ottoman Royal Funerals</i>
	Katharine Hodgkin <i>'Love me or kill me, brother': sibling relationships in early modern life-writing</i>	Edhem Eldem <i>Sorrow and Illness: "Modern" Expressions of Death in Ottoman Muslim Epitaphs</i>
	Hakan Erdem <i>'They Have Broken Hearts Due to the Troubles with their Masters': Discovering Slave Emotions in the Ottoman Empire</i>	Derya Gürses Tarbuck <i>Eighteenth-century moral philosophy and the secularization of Melancholia</i>
	Richard Wittman <i>"Love knows no bounds." Overcoming religious constraints in 17th century Ottoman legal practice</i>	Marlene Kurz <i>Melancholy-Western and Ottoman Varieties</i>
15:30-15:45	Coffee Break	
15:45-17:00	XIV. SESSION: Anger, Fear and Frightfulness (Chairperson: Laura Giannetti)	
	Virginia Langum <i>Medieval Wrath: Sin, Passion and Pathology</i>	
	Dana Sajdi <i>The Worst Affliction is the One that Makes you Laugh: Humor and Politics in Early Modern Arabic Narrative Genres</i>	
	Suraiya Faruqi <i>Istanbul fires as reflected in Ottoman chronicles: Fear, hatred, suspicion and attempts to protect the legitimacy of the sultan</i>	
17:00-17:15	Coffee Break	
17:15	Plenary Session and Closing (General Evaluation by Keynote Speakers)	
18:00	Cocktail	

Emotions in East and West



The Cultural History of Emotions in Pre-Modernity II

CHEP 2011 CONFERENCE PROGRAMME

September 29 - October 1, 2011

Minerva Han, Karaköy-Istanbul

<http://www.chep2011.bilkent.edu.tr/>



29 September 2011, Thursday

09:00	Registration
10:00	Opening
10:30	Keynote Speaker 1: William Reddy, "Beyond 'Emotion': What Varies and What Is the Same in the Responses of the Self"
11:30	Lunch Break
13:30	Keynote Speaker 2 Guido Ruggiero, "Wayfarers in Wonderland: Love and Lust in Renaissance Venice"
14:30-16:30	I. SESSION: Encounters and intercultural exchange (Chairperson: Hakan Erdem)
	II. SESSION: Visual, musical and spatial representations (Chairperson: Suraiya Faruqi)
	Piroska Nagy <i>Embodying emotions in scholasticism: what brings the east?</i>
	Aslı Niyazioğlu <i>Fear and Pleasure at a Sixteenth Century Ottoman garden</i>
	Adina Ruiu <i>Emotions at the Crossroads. Conversion and Diplomacy in the French Jesuit Missions in the 18th c. Ottoman Empire</i>
	Elena Bonesi <i>A Proposal for Codification of the Iconography of Sorrow in Early Modern Western Europe (Giovanni Bonifacio)</i>
	Patricia Prost <i>Emotions and identity in late medieval Venetian Crete through literary sources and notarial records</i>
	Lale Uluç <i>Actions expressing emotions: Jealousy in 16th century Shiraz manuscripts</i>
	Antonia Szabari <i>Feeling Different – The Case of Antitrinitarians in the Borderland of the Ottoman Empire</i>
	Maria Dolores Tena Medialdea <i>The Theory of Carnival and the Ottoman Professional Dance</i>
	Mehmet Kalpaklı & Özden Mercan <i>Emotional Reflections of 1453: East and West</i>
	Slobodan Dan Paich <i>Wellsprings & Sediment: Reflections on Traditional, Popular and Early Music : An Approach to the Cultural History of Emotions</i>
16:40-17:00	Coffee Break
17:00-18:45	III. SESSION: Gender (Chairperson: Tülay Artan)
	Camilla Schjering <i>Men of honor and women of passion: emotions, morality and gender in late 18th century Copenhagen</i>
	Selim Kuru <i>Zuleyha's Feelings: Expressions of Love and Carnal Desire as Contrasting Feelings in Yusuf and Zuleyha Stories in Ottoman Literature</i>
	Didem Havlioglu <i>Ways of Dealing with Authority: Irony and Sarcasm in Ottoman Women's Poetry</i>
	Jonas Liliequist <i>Engendering Shame in early modern Swedish Lutheran society</i>

30 September 2011, Friday

09:30	Keynote Speaker 3: Esther Cohen, "The uses and experiences of pain in medieval society"	
10:30-11:50	IV. SESSION: Ethics (Chairperson: Guido Ruggiero)	V. SESSION: Westernization, Ottomanization and Colonialism (Chairperson: Karin Ådahl)
	Nira Pancer <i>Merovingian Honor as an exchange of emotions</i>	Andrei Zorin <i>The ways of Adaption of European Emotional Patterns in XVIII century Russia</i>
	Kristine Steenbergh <i>Structures of feeling and early capitalist culture Philip Massinger's City Madam (1632)</i>	Mohammad Redzuan Othman <i>From Emotion to Admiration: The Malays Perception of the supremacy of the Turks and its significance before the demise of the Ottoman Empire</i>
	Linn Holmberg <i>Benedictines and changing attitudes towards intellectual curiosity in the Age of Enlightenment</i>	Jacqueline Van Gent <i>Early modern emotions and colonialism – perspectives from East and West</i>
11:50-13:30	Lunch Break	
13:30	Keynote Speaker 4: Cemal Kafadar, "Bajazet chez Bajazet? Evliya Celebi's Responses to European Christian Art"	
14:30-16:15	VI. SESSION: Passions and Impressions (Chairperson: Aslı Niyazioğlu)	VII. SESSION: Tears and Crying (Chairperson: Esther Cohen)
	Övgü Tüzün <i>Pleasurable Pain: Passion and Sublime Experience in Ann Radcliffe's The Romance of the Forest</i>	Johan Vekselius: <i>East and West – Tears and Cultural Identity in Polybios</i>
	Michael D. Sheridan <i>Forms Wondrous and Strange: Pity, Contempt and the Grotesque in Evliya Celebi's Book of Travels</i>	Kirsi Kanerva <i>The Exceptional Tears: Aspects of Male Expression of Grief in Medieval Iceland</i>
	Feray Coskun <i>Ajib and its derivatives as a way of expressing astonishment in the Ottoman geographical texts</i>	Jebro Lit <i>Debating Jesus' Tears: Christology in the Spiritual Writings of the Northern Humanists, 1500-1525</i>
	Özlem Kumrular <i>Reflection of the Ambivalent feelings for the Moors/Moriscos in DON QUIJOTE</i>	Olga Vyshegorodtseva <i>"Moaning caravan" and "weeping nightingale": personal and collective sorrow in pre-modern Anatolian Alevi community</i>
16:15-16:30	Coffee Break	
16:30-18:15	VIII. SESSION: Images of Love (Chairperson: Walter Andrews)	IX. SESSION: Medical theories and the body (Chairperson: Jonas Liliequist)
	Anna Foka <i>From Lais to Theodora: anecdotal manipulative courtesans from late antiquity to early Christianity</i>	E. N. Anderson <i>Emotions East and West in Medieval China</i>
	Karolina Enquist Källgren <i>Love between religions in medieval Spain</i>	Paul D. Buell <i>Emotions in a 15th century Chinese Encyclopedia of Arabic Medicine</i>
	Samia Abou Alam <i>Emotions of Dryden and Etman's Cleopatra - A multicultural study</i>	Angelika Messner <i>Emotions and Emotion-Knowledge in Chinese History</i>
	Tülay Artan <i>Letters of Love and Jealousy: Private Whisperings from the Ottoman Court</i>	Michael Stolberg <i>Emotions and Early Modern Body: Medical Theories and Lay Experience</i>