



International Council for Traditional Music

**THIRD SYMPOSIUM OF THE ICTM STUDY GROUP FOR MUSIC AND DANCE IN
SOUTHEASTERN EUROPE**

**17 - 22 April, 2012
BEROVO, MACEDONIA**

FIRST CALL FOR PAPERS

May, 2011

DEADLINE FOR SUBMISSIONS: 30 October 2011

We are pleased to announce the Third Symposium of the ICTM Study Group for Music and Dance in Southeastern Europe and invite proposals to be submitted by 30 October, 2011. Please note that in accordance with our aims and objectives as a Study Group of the ICTM this bi-annual event is not a general conference but a Study Group meeting or workshop dedicated to two selected themes which will form the focus of our presentations and discussions.

PLACE

BEROVO, MACEDONIA

Meeting place and accommodation – Hotel Manastir, Berovo

<http://www.hotelmanastir.com.mk/>

Arrival date 17 April, 2012

Departure date 22 April, 2012

The local organizer will provide round transport from Skopje (Airport Alexander the Great) to Berovo.

TOPICS

Working sessions of the ICTM Study Group on Music and Dance in South-Eastern Europe

Topic 1: Terminology and theoretical approaches of southeastern European music and dance

The exploration of this topic provides an opportunity for the Study Group to discuss the commonalities and differences of theoretical approaches used in academic studies on southeastern European music and dance

- with specific or shared terminology
 - consideration of regional and national approaches to theory
 - traditional and scholarly terms in international and local usages
- comparative terms for instruments, songs, and dance movements
- translations or replacement of traditional terms by understandable scientific terms (coercions for new notations, comparisons of meanings, variety of meanings for a concrete term, the terminology as a key for understanding the variety of historical musical experience).
- polisemy of the terminology (outlining of spaces of meaning/semantic fields of the terms): aspects, nuances and overlays.
- dynamics of the terminology in historical aspect: formation, durability, change, novelty (diachronic segmenting of a given term, historical overview of a term).
- Terms as instruments for comprehension, “ordering”, classification and understanding music and dance.

Topic 2. Crossing national boundaries/intercultural communication

Presentations on this topic can cover music and dance practices of southeastern Europeans related to:

- maintenance of traditions in closed or open societies
- hidden minorities
- living in areas that are historically established as ethnic, political, or military buffer zones
- migrations that are temporary or considered permanent
- migrations for economic, political, military or other reasons
- influences or effects due to forced or self-motivated migrations
- multi-cultural contexts
- Pan-Balkan musical and dance practices and events (in the fields of world music, ethno music, Balkan beats, etc.)

We welcome proposals that address one or more of these questions and other related issues that arise directly from the themes. All proposals should be based on substantial fieldwork experience and/or textual elaboration.

We invite proposals for individual presentations, panels and round tables. They are to be sent by email before 30 October, 2011.

LANGUAGES

English is the official language of the symposium, and only papers to be delivered in English can be accepted. Proposals must be submitted in English.

PROPOSAL FORMAT

Please send your proposal by email. The text (no more than 300 words) should be pasted into the body of the email and also sent as a Word.doc or Rich Text Format (RTF) attachment to ensure access. If you are unable to send your proposal by email, you may send a hard copy plus computer diskette. Please label all communications clearly with your full contact details. It is expected that all individual presentations and panels will present new insights. Proposals for presentations that were previously given or have appeared in print, or in other formats, will be rejected.

PLEASE NOTE THAT PARTICIPANTS ARE LIMITED TO A SINGLE PRESENTATION. The Program Committee reserves the right to accept those proposals that, in their opinion, fit best into the scheme of the symposium, and that can be accommodated within the time frame of the symposium.

Program Committee

Speranta Radulescu (Romania), chair - e-mail: rsperanta@gmail.com

Selena Rakochevic (Serbia), e-mail: selena@rakocevic.rs

Lozanka Peycheva (Bulgaria), e-mail: lozanka.peycheva@gmail.com

Mehmet Öcal Özbilgin (Turkey), e-mail: ocal.ozbilgin@ege.edu.tr

Liz Melish (UK), e-mail: eliznik@eliznik.org.uk

Local Organizers

Velika Stojkova Serafimovska, e-mail: lika73@yahoo.com

Ivona Opetcheska Tatarchevska, e-mail: itatarcevska@ymail.com

WHERE TO SEND THE PROPOSALS

Proposals should be sent by email to both

Speranta Radulescu, Chair of the Program Committee

e-mail: rsperanta@gmail.com

Liz Melish, secretary of the ICTM STG on Music and Dance in Southeastern Europe

e-mail: eliznik@eliznik.org.uk

The committee can not consider proposals received after the deadline of 30 October 2011. Notification of acceptance or rejection will be announced by 1 January 2012. If you have a deadline for funding applications for travel, accommodation, and so on, please notify the Program Committee of your deadline date.

MEMBERSHIP

Please note that the Program Committee will only consider proposals by current members of the ICTM in good standing for 2011. Please contact the Chair, Velika Stojkova Serafimovska (lika73@yahoo.com) and/or the Secretary, Liz Mellish (eliznik@eliznik.org.uk) for membership of the Study Group. Members may join and submit a proposal at the same time. Membership application forms are available at the ICTM website. For membership questions, contact the ICTM Secretariat at www.ictmusic.org/ICTM/info.php

PRESENTATION FORMATS

You may present once only during the symposium. Please indicate clearly your preferred format. If members have any questions about the program, or the suitability of a proposal, please contact the Program Chair or a member of the Program Committee and ask for assistance. Colleagues are advised to bring alternative modes of presentation delivery if using PowerPoint, DVD, and so on in case of unexpected technical difficulties on the day of presentation.

Individual Presentations

Presentations from individual members, if accepted, will be grouped by the Program Committee into sessions of one and a half hours. Each presentation will be allotted 20 minutes inclusive of all illustrations, audio-visual media or movement examples, plus 10 minutes for questions and discussion. There will be no deviation allowed from this time allotment. A 20-minute paper is normally around 5 pages of double spaced type. Please submit a one page abstract (about 300 words) outlining the content, argument and conclusion, its relation to the symposium theme you have chosen to address, plus a brief bibliography and/or statement of sources, if appropriate, on a second page. Please include the type of illustrations to be used in the presentation, such as slides, DVD, video (including format), and so on.

Media Presentations

Media presentations should be no more than 20 minutes in duration. You will be allotted 10 minutes extra for questions. Your presentation should engage critically with the media (video, CD, DVD, and so on) and key material for viewing should be pre-selected. It is essential that your presentation addresses one of the two themes. Please submit a one page abstract (about 300 words) outlining content, argument and conclusion, the relevance of the media presentation to the selected theme, plus a brief bibliography and/or other sources.

Panels

We encourage presentations in the form of panels: sessions that are entirely planned, coordinated, and prepared by a group of people, one of whom is the responsible coordinator.

Proposals may be submitted for panels consisting of three or four presenters and the structure is at the discretion of the coordinator. The proposal must explain the overall purpose, the role of the individual participants, and signal the commitment of all

participants to attend the conference. Each panel proposal will be accepted or rejected as a whole.

Submit a short summary (one-page) of the panel overview, and an individual paper proposal, as described under Individual Papers above, for each presenter. All of the proposals for a panel should be sent together. Proposals should address one or more aspects of the established themes of this meeting. Total length of a panel will be one hour (with an additional 20 minutes for comments and responses).

Roundtables

We also encourage presentations in the form of roundtables. These are sessions that are entirely planned, coordinated, and prepared by a group of people, one of whom is the responsible coordinator. The aim is to generate discussion between members of the roundtable who present questions, issues, and/or material for about 5 minutes on the pre-selected unifying theme of the roundtable. The following discussion, at the convener's discretion, may open into more general discussion with the audience. The total length of a roundtable will be one and a half hours inclusive of all discussion.

Proposals may be submitted for a roundtable consisting of up to 10 presenters, and the structure is at the discretion of the convener who will chair the event. The proposal must explain the overall purpose, the role of the individual participants, and signal the commitment of all participants to attend the symposium. Each roundtable proposal will be accepted or rejected as a whole.