

PORTE AKADEMIK DANCE ISSUE

COMMON WRITING RULES

1-The article should be written in **Garamond 11 pt** and **1 line** spacing justified and shouldn't exceed **12 pages, between 2000-4000 words**.

2-The title shouldn't exceed **10 words**, and this is also applicable for subtitles.

3-Maximum **4** photographs or other visual documents are allowed for each article. They should be in **JPG or TIFF** format, and placed at the end of the text and shouldn't have resolution problem. (Placing them within the text will be done by the editor committee according to the page setting) Also photos, pictures, tables, drawings etc...should have a reference and numerated one by one.

4-Footnotes should be at the bottom of the pages and reference source should be mentioned. Footnotes should be applied only for an additional information, explanation and etc. Citations shouldn't be as footnotes but within the text such as (Surname Date of Issue: Page no). For ex; **(Ergur 2005: 42-43)**

5-The most common abbreviations not those that the author makes up can be used. **(i.e., see. a.g.e., etc.)** Abbreviations for institutions, persons, event etc. should be explained within parenthesis when they are referred first.

6-Foreign words other than Turkish or English should be written in *italic*. To emphasis on a word or a phrase should be indicated within single quotation mark. For example: **(Nevertheless, it was possible to see this feature at a point dissolving in their own 'social structure')**

7-Citations from sources or conferences should be stressed with quotation mark and refer

to a source. For example; **“Training the dancers of Bayederen reminds the training of our köçek and çengi-s in a sense” (Hiçyılmaz 1990: 109).**

8-If the words related to a terminology, not explained following the connected sentence, they should be explained either in parenthesis or in the footnote. (i.e.; **Carpe Diem: Seize the Day**)

9-The references cited at the end of the paper should be prepared according to the rules indicated below. References should involve just the referenced sources in the text.

10-Visual and audio sources should be written separately under the discography title following the references cited.

REFERENCES CITED

Books:

1-Books with One Author

Last Name, Name. Publishing Year. *Name of the Book*. Publication Place: Publisher.

Holoman, D.Kern. 1988. *Writing About Music: A Style Sheet from the Editors of 19th-Century Music*. Berkeley: University of California Press.

2-Book with more than one author:

First writer's last name, Name, Second writer's name and last name. Publishing Year.

Name of the Book. Publication Place: Publisher.

Shepherd, John, Peter Wicke. 1997. *Music and Cultural Theory*. Cambridge: Polity Press.

3-Articles or chapter from books with editors.

Last Name, Name. Publishing Year. “Name of the Article or the Chapter” *Name of the book*, editor/s: pages. Publication Place: Publisher.

Stokes, Martin. 1994. "Introduction: Ethnicity, Identity and Music" *Ethnicity, Identity and Music*, ed. Martin Stokes: 1-29. Bridgend, UK: WBC Bookbinders.

Journals:

1-Articles:

Writer's last name, name. Publishing Year. "Article Name" *Name of the Journal* Issue (No): page.

Sampson, John. 1923. "On the Origin and Early Migrations of the Gypsies" *Journal of Gypsy Lore Society*, 2 (3): 156-69.

2- Reviews:

Writer's last name, name. Publishing Year. Writer of the reviewed book, **Name of the publication** (Publication Place: Publisher, Publishing Year). *Name of the journal* Issue (No): page.

Barr, Cyrilla. 1994. Review of Blake Wilson, **Music and Merchants** (Oxford: Clarendon, 1992). *Journal of the Royal Musical Association* 119(1): 140-43.

3-Dissertation:

Last Name, Name. Year. "Dissertation Title" Quality of dissertation, University, City: Country.

Seeman, Sonia. 2002. "You're Roman! Music and Identity in Turkish Roman Communities" PhD. Dissertation, University of California, Los Angeles: USA.

4-Internet Sources:

Writer's last name, name. Publishing Year. "Name of the article" <website>

Schuman, Joan. 2003. "Gypsy music and Les Yeux Nobirs"
<<http://www.tucsonweekly.com/gbase/cityweek>>

5-Visual Publications Notes:

Writer's Last name, Name. Year. **Publication Title**. Company, City: Country.

Bhattacharya, Deben. 2000. **Chants and Music From Buddhist Temples** liner notes.
ARC Music, UK.

DISCOGRAPHY

1- Performer indicated;

Performer name and surname. Year. *CD/DVD Title* . Place: Company.

Steve Reich. 1982. *Tehillim*. München, Germany: ECM Records.

2- Performer non-indicated, collective publications;

Facilitator Name (producer or company). Year. *CD/DVD Title*. Place.

Dynamic Music & Media. 2005. *Cuban Cafe*. England.

Papers written according to rules above should be emailed to

gozde.colakoglu@gmail.com as an attachment in word (2003 or 2007) format. Please mention “**porte akademik dance issue**” in the subject line.

Deadline of submission: 22 April 2011.

Please don't hesitate to contact in case of any inquiry.

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