

Native American Voices: Languages of Survival

November 16-17, 2009

Hacettepe University / Beytepe Campus
Faculty of Letters Theater and Conference Hall
Ankara



A Conference organized by
Hacettepe University's **Department of American Culture and Literature**
in association with **the Turkish Coalition of America**



Monday, November 16, 2009

- 10:00-10:30** **Introductory Remarks**
- 10:30-11:15** Cultural Survival in the Americas **Valerian Three Irons**
Chair: Lincoln McCurdy (President of TCA)
- 11:15-11:30** **Coffee Break**
- 11:30-13:00** A Reflection on Racial Hegemony and Ethnic Cleansing in New England **Lawrence Goodheart**
Chair: Gülriz Büken (President of ASAT)
- Beyond Survival: The Legacy of Continuance in Native American Literature **Evelina Zuni Lucero**
Chair: Talat Halman (Dean of the Faculty of Humanities and Letters, Bilkent University)
- 13:00-14:30** **Lunch Break**
- 14:30-16:30** **Workshops**
Storytelling and the Native American Tradition
Stephen Fadden
Beyond the Mesas and Language Preservation
Willard Sakiestewa Gilbert
Chair: Nur Akkerman (Department of American Culture and Literature, HU)

Tuesday, November 17, 2009

- 10:00-10:45** The Native Science Connections Research Project: Integrating Native Language and Culture into the Science Curriculum and Instruction for Navajo, Hopi, Apache and Zuni Students **Willard Sakiestewa Gilbert**
Chair: Belgin Elbir (Chair of the Department of American Culture and Literature, Ankara University)
- 10:45-11:00** **Coffee Break**
- 11:00-11:45** Balancing the Hopi Way of Life with that of the *Pahaana*: Education—Strength for the Future and Survival for a People
Christine Tachias Gilbert
Chair: Edward Kohn (Chair of the Department of American Culture and Literature, Bilkent University)
- 11:45-12:30** The Art of Survival: Native American Contemporary Works
Stephen Fadden
Chair: Recep Boztemur (Assistant Dean of the Faculty of Arts and Sciences, METU)
- 12:30-14:00** **Lunch Break**
- 14:00-16:00** **Workshops**
Readings from *Night Sky, Morning Star* **Evelina Zuni Lucero**
Native American Music and the Significance of the Drum
Valerian Three Irons
Chair: Meldan Tanrısal (Chair of the Department of American Culture and Literature, HU)
- 16:30-18:30** **Closing Reception – Photography Exhibition**
Hector Maldonado
Faculty of Letters Exhibition Hall

PARTICIPANT BIOS

Valerian Three Irons

Program Director, Lakota Nation,
International Partnership for Service-Learning and
Leadership
South Dakota State University

Cultural Survival in the Americas

Valerian Three Irons is a Diversity and Service-Learning Associate at the Office for Diversity Enhancement and the International Partnership for Service-Learning at the South Dakota State University (SDSU). Valerian, a Mandan, Hidatsa, Crow, and Cree, attended Fort Berthold Community College, University of North Dakota, University of Technology in Jamaica, Roehampton University in London and Ashford University. At SDSU, Valerian conducts Native American Cultural Tutoring for faculty and staff, serves as Native American Cultural Advisor, and coordinates the Lakota Nation Service-Learning Program through the International Partnership for Service-Learning and Leadership. In addition to his regular advising duties, Valerian teaches in the American Indian Studies Program and serves as a liaison between SDSU and tribal colleges.

Lawrence Goodheart

Fulbright Professor,
Hacettepe University

A Reflection on Racial Hegemony and Ethnic Cleansing in New England

Currently a Fulbright Scholar at Hacettepe University, Lawrence B. Goodheart is a Professor of History at the University of Connecticut. During 1994-1995, he taught at Bilkent University in Ankara and lectured throughout Turkey. With the sponsorship of the U.S. Department of State, he spoke in 2000 at Bilkent and Ege Universities in Turkey. He is the author or co-editor of six books and is completing a manuscript on the death penalty.

Evelina Zuni Lucero

Creative Writing Faculty,
Institute of American Indian Arts

Beyond Survival: The Legacy of Continuance in Native American Literature

Evelina Zuni Lucero, Isleta/Ohkay Owingeh Pueblo, is Chair of the creative writing department at the Institute of American Indian Arts in Santa Fe, New Mexico. She is author of *Night Star*, *Morning Star*, which won the 1999 First Book Award for Fiction from the Native Writers Circle of the Americas. Her fiction has been published in various journals including the *Kenyon Review*, *Studies in American Indian Literatures*, *Oregon Literary Review*, and others. Lucero has completed writing residencies at the Mabel Dodge Luhan House in Taos, NM, and the Hedgebrook Women Authoring Change Program at Widhby Island in Washington. In 2004, she was a Civitella Ranieri Fellow at the Civitella Ranieri International Artist Center in Umbertide, Italy. She is currently working on a second novel, *Silicon Coyote*.

Stephen Fadden

Faculty,
Institute of American Indian Arts

The Art of Survival: Native American Contemporary Works

Stephen Fadden is an Akwesasne Mohawk educator and performing artist. He currently works for the Center for Lifelong Education (CLE) at the Institute of American Indian Arts (IAIA), in Santa Fe, New Mexico—a relationship that was continued after he was awarded a National Endowment for the Humanities Fellowship as 2007 Visiting Scholar at the IAIA. Before moving to New Mexico in 1993, Stephen lectured in the Communication Department and American Indian Program at Cornell University. While at Cornell, he was presented with the Paramount Professor Award by the Greek Panhellenic Society in 1992, and was renominated in 1993. Stephen worked throughout New York State as a multicultural education consultant for public schools and other public education institutions, examining ways stories can help students find meaning in their educational experiences.

Willard Sakiestewa Gilbert

Professor, Bilingual & Multicultural Education
Northern Arizona University

The Native Science Connections Research Project: Integrating Native Language and Culture into the Science Curriculum and Instruction for Navajo, Hopi, Apache and Zuni Students

Dr. Willard Sakiestewa Gilbert, an enrolled member of the Hopi Tribe, is a Professor of Education at Northern Arizona University (NAU), Flagstaff, AZ. He also served as Chair of the Educational Specialties Department in the College of Education at NAU. His expertise is Curriculum and Instruction, American Indian education and Bilingual/Multicultural education. He also has extensive experience as an administrator, faculty member and researcher in higher education. Dr. Gilbert served as the 2007-2008 President of the National Indian Education Association (NIEA) and also was NIEA’s Secretary. He serves on the Haskell Indian Nations University’s RED (Research, Evaluation, and Dissemination) Center Advisory Board, and was two-term President of the Hopi Education Endowment Fund (HEEF). He is a recipient of the American Association for Higher Education (AAHE) Award and NAU’s President’s Award.

Christine Tachias Gilbert

CEO, Gilbert & Associates

Balancing the Hopi Way of Life with that of the Pahaana: Education–Strength for the Future and Survival for a People

Christine Tachias Gilbert is currently the CEO of Gilbert & Associates, an educational consulting firm that conducts on-going research, policy analyses, teacher training and professional development of Native American education in collaboration with Native and non-Native constituencies. Mrs. Gilbert received her master’s degree from Northern Arizona University (NAU) in Education with an emphasis in Counseling and Student Personnel. Her research includes the Northern Arizona University Faculty Recruitment and Retention Project. Mrs. Gilbert also served a three-year term on the Board of Directors for the Hopi Education Endowment Fund and was also Chair and Co-Chair of the National Association for Bilingual Education’s Indigenous Bilingual Education Special Interest Group.

Hector Maldonado

Photographer,
Alabama-Coushatta

Born in Chicago 1962, from a Native American mother and Mexican father, Hector Maldonado was originally trained as a chemical reactor operator. Two of his great passions in life are travel and photography. He strongly believes that travel broadens one’s view of the world. Experiencing other cultures, meeting people from other communities and other countries, and seeing the beauty, and sometimes ugliness, of the world has helped him understand that all of our lives are at once connected and individual. Through his photography, Hector seeks to document his own personal experiences, capture scenes and events as he sees them, and share with others the beauty and diversity of the world. The images of other photographers have inspired him to explore the world, and he hopes his own contributions will inspire others to do the same.