

Facing the Past Facing the Future: History, Memory, Literature Conference
May 7-8-9, 2009
Bahçeşehir University, Beşiktaş Campus
Istanbul, Turkey



CONFERENCE PROGRAM

May 7, 2009, Thursday

13:00-13:30		Registration	
		FAZIL SAY HALL	
13:30-14:30		Welcome Remarks	
		Keynote Address: Myth, Memory and History in Post-Colonial Writing Catherine Lyn Innes	
Concurrent Session 1			
14:45-15:50	Fazıl Say Hall		D314
	Chair: Veysel Kılıç		Chair: Gönül Bakay
	Finnish Guard’s Campaign to Poland, 1831: The Memory and Legacy of the War Jussi Jalonen		Survival with/without Integration? Political and Religious Aspects of the Indian Culture on the Reservations Tuba Ağkaş
	Keeping Alive the Memory of the Amik: Environmental Aesthetics and Land Restoration Ufuk Özdağ		Re-Minding People: Re-Membering Things: Some Topoi of Memory Mihaela Irimia
	The “New” Independence of German Juvenile Literature: Experience, Handlungswissen and the Human Condition in Mirjam Pressler’s Malka (2003) Britta Jung		
15:50-16:00		Coffee Break	

Concurrent Session 2		
	Fazıl Say Hall	D314
16:00-17:10	Chair: Gönül Pultar Ancient Greece as a Neumonic and Metaphorical Force in Defining Modern America William F. Strong, John. A Cook Festival, Image-Making and Architecture: The Revival and Invention of Imperial Memories in the Reign of Sultan Abdülhamid II Alev Erkmen Memory and Catharsis: the Hermeneutics of Purgation in Aeschylus and Dante Dennis Costa	Chair: Nur Gökalp Akkerman <i>The Politics of Nostalgia and the Future in Caryl Churchill's Far Away</i> Yeliz Biber Racial Memory Evoked by Conjurer Characters in August Wilson's Plays: Bynum Walker, Archangel Gabriel, Aunt Ester and Stool Pigeon Ahmet Beşe Theatre of Testimony: Voices of Damaged Souls in Emily Mann's <i>Still Life, Execution of Justice</i> and <i>Greensboro</i> John Basourakos
Concurrent Session 3		
	Fazıl Say Hall	D314
17:20-18:30	Chair: Carl Boon Confronting the Victory Culture: The War Memories of Ambrose Bierce Russell Duncan The American Bicentennial: An Exercise in the Creation of the Memory of the Past, the Present, and the Future Joe Goddard J.F. Kennedy's Assassination: The Restorying of History in <i>Libra</i> by Don DeLillo Serpil Tunçer	Chair: Yusuf Eradam Telling Tales: Adaptation's Role in the Formation of Cultural Memory Carol Williams The Necessary Failure of Bilingual Auto-Exposition and the Structures It Reveals Adam Choliński The Concept of Trauma, Memory and Collective Suffering Emily Keightley and Michael Pickering

May 8, 2009, Friday

Session 4	
A 101	
09:30-10:40	Chair: Buket Uzuner
	Recovering the Traumatic Memory of the Uncanny Past: Pat Barker's <i>Double Vision</i> Aylin Atilla
	Placing Memory: Josephine Humphries's <i>Nowhere Else on Earth</i> Clara Juncker
	Remembering the "Eye": Edgar Allan Poe's Construction of Memory and Male Power in "Ligeia" Gamze Sabancı
10:40-10:50	Coffee Break
Session 5	
A 101	
10:50-12:00	Keynote Speaker: Roots, Races and the Return to Philology Geoffrey Harpham
	Sponsored by the USA Consulate General Istanbul, Cultural Affairs Office
Session 6	
A 101	
12:10-13:20	Chair: Ayşe Lahur Kırtunç
	A Memory for the Purged: Danilo Kiş's Stories and Walter Benjamin's Theory of History Dylan Neely
	Identity and Collective Memory: a Study on the Republican People's Party Ebru Tezcan
	Thye Narrow Door of Literary Memory: literary Anthologies as means of Preservation and Production of Cultural Memory Murat Göç
13:30-15:15	Lunch Break

Concurrent Session 7		
15:30-16:40	Fazıl Say Hall	G103
	Chair: Belgin Elbir	Chair: H. Kaan Ökten
	Invoking “Collective Memory”: Mapping the Emergence of a Concept Trond E. Jacobsen and Ricardo L. Punzalan	Narrating the Past and the Future: The Politics of Narrative in the Late Nineteenth-Century Novel Vybar Cregan-Reid
	Memories in Close-Up: Poetic Representations of Family Past and National History in Seamus Heaney and Tony Harrison’s Poetry Sıddıka Aşık	Henry James and the Inwardness of the Modern Mind: <i>The Ambassadors</i> Revisited Through a Hegelian Spirit Elif Çırakman
	Myth, History and Metaphor: Mythmaking in the Nineteenth Century Ekrem Ulus	Doctorow’s Story: The Meta-History in <i>Ragtime</i> Yasemin Güniz Sertel
16:40-16:50 Coffee Break		
Session 8		
16:50-18:00	Fazıl Say Hall	
	Chair: Meldan Tanrısal	
	Remembering to Forget: Commemorating Britain’s Abolition of the Slave Trade, 1807 Laurajane Smith, Emma Waterton, and Ross Wilson	
	Memories of a Childhood Under the Shadow of U.S. Military Bases Kun Jong Lee	
	<i>Extremely Loud and Incredibly Close</i> : The Remembrance of “Nothing Places” or Jonathan Safran Foer’s <i>Art of Disaster</i> Martine Chard-Hutchinson	

May 9, 2009, Saturday

Concurrent Session 9

	BCONF	G101
09:30-10:40	Chair: Devrim Kılıçer Nice Stories for “Nice” Ladies: How Popular Literature is Devised to Form a Social Memory of “Modern” Turkish Women of the 1960s Meltem Erinçmen Kanoğlu Two Against One: Women Interdependence in Turkish Cinema after the 1980s Nilay Ulusoy Önbayrak A Successful Attempt to Create National Memory: Tenth Anniversary Celebrations of the Turkish Republic Melis Süloş	Chair: Övgü Tüzün Photography as a Form of Activism in the Service of Reconstructing Memory: The Example of <i>Face2Face</i> İdil Çetin Before the Old People and Still Today: Memory as Education: Cross-Generational Knowledge Exchange in a Remote Aboriginal Community in Northern Australia Amanda Kearney

10:40-10:50

Coffee Break

Concurrent Session 10

	G101	BCONF
10:50-12:00	Chair: Özlem Öğüt Memory in Migration: The Construction of the Self in Contemporary Autobiographies by Women in the United States Szidonia Haragos History, Memory and Identity: The Question of <i>Irene</i> Esin Akalın Provocative History Writing as a Means of Memory Refreshment and Anti-propaganda Against the Turk in the Modern Ages Özlem Kumrular	Chair: Jale Parla Novel and/as Memory: “Memory Management” in the Early Republican Era: The Penetration of Turkish Historical Thesis in Historical Novels Gökçen Başaran “19th January”: The Day of the Assassination of Hrant Dink as a “Lieu de Mémoire” in Different Collective Memories in Turkey Derya Fırat, Amira Akbıykoğlu, İlkur Kurşunlugil, and Öykü Erinç Kurban The Construction of the “Turkish Local-Self”: History, Memory and Trauma in Turkish Nationalism Güldeniz Kıbrıs

Session 11	
12:10-13:20	BCONF
	Chair: Kim Fortuny Periscope into the Past: Hugo Williams's <i>Writing Home</i> as a Play of Mirrors Nazmi Ağıl "Life and the Memory of it" in Elizabeth Bishop's Poetry Esther Heboyan Memory, Poetry and Tradition for T.S. Eliot and William Wordsworth Zekiye Antakyalıoğlu
13:30-14:00	CLOSING REMARKS Gönül Uçele Ayşe Lahur Kırtunç Yusuf Eradam
Optional: A four-hour boat trip on the Bosphorus on May 9, Saturday between 17:00 – 21:00 hrs. 60 TL. per person (dinner, beverages and alcoholic drinks included) Participants who want to enjoy this excursion should notify the conference organizers at their earliest convenience. Payments can be made during registration on May 7, 2009.	