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KONFERANSLAR - LECTURES
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Pim den Boer:
Homer in Modern Europe
& Günay Uslu:
Homer in Modern Turkey



Since the nineteenth century **Homer** is considered quintessential in the formation of Europe's cultural identity. The instrumental use of Troy, the Iliad and the Odyssey for identity claims is striking. However, Homeric heritage inspired not only European cultural traditions, but the Turkish imagination as well.

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